

# **ISEM GRAND PRIX FOR DOCUMENTARY PHOTOGRAPHY**

4<sup>th</sup> EDITION # 2021

## **RULES**

### **ARTICLE 1 – PREAMBLE**

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**The CéTàVOIR Association**, whose registered office is at 3 rue Pierre Brossolette 34200 in Sète, SIRET N° 47872686200012, Code APE: 9499Z, created the photography rendezvous ImageSingulières in 2009, a festival devoted to documentary photography, co-founded and co-directed by Valérie Laquittant and Gilles Favier. Exhibitions, screenings and meetings are scheduled for three weeks in May in several venues in Sète.  
hereinafter 'CéTàVOIR',

**ETPA**, whose registered office is at 50, Route de Narbonne – 31320 Auzeville Tolosane, SIRET N° 319 763 355 00066. ETPA, created in 1974 by Jean Lévy, is a photography school in Toulouse, directed by Corine Fransen, providing photography courses designed to develop professionals.  
hereinafter 'ETPA'

**Mediapart** whose registered office is at 8 passe Brulon, 75012 in Paris, SIRET N° 500 631 932 00034, Code APE: 5813Z, created on 24<sup>th</sup> October 2007. It publishes the online investigative and opinion journal Mediapart, whose executive director is Marie-Hélène Smiejan and the chairman and director of the publication is Edwy Plenel. Mediapart has been involved since its creation in defending photojournalism and documentary photography and initiated and co-directed with ImageSingulières the photography project La France vue d'ici (2014-2017)  
hereinafter 'Mediapart'

**CéTàVOIR, ETPA and Mediapart are partnering to support documentary photography through the ISEM Grand Prix for Documentary Photography.** This award is open to all photographers to develop and complete documentary work that has already been initiated. This work will be exhibited at ImageSingulières 2022.  
hereinafter 'Grand Prix'

The purpose of this document, hereinafter the 'Rules' is to determine the terms of the Grand Prix.

### **ARTICLE 2 – THE CALL FOR APPLICATIONS PROCESS**

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The call for applications will be launched on January 2021. The opening date for submitting applications is 5<sup>th</sup> January 2021. The closing date for applications is Thursday 31<sup>st</sup> March 2021 at midnight.

Files received after midnight on 31<sup>st</sup> March 2021 will not be taken into consideration. Please send files with a WeTransfer download link by email only to the following address : [isem-grandprix@imagesingulieres.com](mailto:isem-grandprix@imagesingulieres.com)

An acknowledgement of receipt is sent when the application has been received. In the event of no receipt being received, no claims will be accepted.

The organisers reserve the right to close applications when 500 files have been received.

### **ARTICLE 3 – PARTICIPANTS**

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The Grand Prix is open to any photographer meeting the conditions specified in article 4, hereinafter the 'Participant'.

One single creative project per Participant will be accepted per edition of the Grand Prix.

Applicants from previous editions have the option of entering the Grand Prix again provided they put forward previously unpublished and different work from that of the first edition.

### **ARTICLE 4 - TERMS OF PARTICIPATION**

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Participation in the Grand Prix is free. Participants must cumulatively:

- ☒ Be of legal age
- ☒ Have already initiated a documentary photography project

The Participant must send to the following address:

[isem-grandprix@imagesingulieres.com](mailto:isem-grandprix@imagesingulieres.com) before midnight on 31<sup>st</sup> March 2021 a WeTransfer download link with the complete application file including:

- a coherent series of 15 (fifteen) photos, from the existing project, in jpg format (1000x1500 pixels), each file should be named as follows: NAME\_FIRSTNAME\_NUMBER FROM 01 TO 15, and be accompanied by a Word document for the captions. The winner and finalists will be asked for high-resolution files.
- a text presenting the project in French or in English including a statement of intent (1 page maximum)
- the completed and signed application form
- a CV outlining the student Participant's achievements (courses, exhibitions, publications, awards, etc.) (1 page maximum)
- copy of ID

Any application completed with incomplete, incorrect or counterfeit information or contact details or produced in violation of these Rules is inadmissible and will be rejected, and as such CÉTÀVOIR cannot be held responsible.

The Participant guarantees that the artworks proposed to the Grand Prix are original, new and that they are the exclusive bearer of exploitation rights attached to these artworks. The Participant must obtain authorisation from any third-party, notably individuals depicted whose image is used.

If the works proposed include all or part of works by a third-party protected by copyright, the participant must disclose this in their file, by mentioning the name of the authors or right holders concerned, for due consideration.

### **ARTICLE 5 – AWARD**

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The winner will receive a grant of 8,000 (eight thousand) euros from CÉTÀVOIR, ETPA and Mediapart, to be able to complete their project. This amount (hereinafter the 'Award') covers fees, rights and technical costs.

Their application portfolio will be screened during the Grand Prix ceremony on Saturday 15<sup>th</sup> May 2021 at ImageSingulières in Sète, and published on the Mediapart website in the weeks following presentation of the Grand Prix.

The winner will be invited to the Grand Prix ceremony in Sète from Friday 14<sup>th</sup> to Sunday 16<sup>th</sup> May 2021. CÉTÀVOIR will cover travel expenses from mainland France and accommodation (2 nights in a hotel).

The winner will receive support to develop their project from the CÉTÀVOIR-

ImageSingulières team. Advice will be available at each stage: from artistic direction and production of the works to the exhibition layout.

The work produced by the winner will be presented at the Festival ImageSingulières 2022 with the support of ETPA and Mediapart (exhibition) and their portfolio will be published on the Mediapart website in 2021.

## **ARTICLE 6 - DESIGNATION OF THE WINNER AND AWARD PROVISION**

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### **6.1 Pre-selection of Participants**

All files will be reviewed and teams from CéTàVOIR, ETPA and Mediapart will select 25. We reserve the right to request the original high-definition files from those who are pre-selected. After this pre-selection, the files of the Participants selected will be presented to the jury (hereinafter the 'Jury', more precisely defined in article 6.2), which will select the winner and the 4 finalists.

### **6.2 Selection of the winner and finalists**

The Jury, chaired by Valérie Laquittant director of ImageSingulières will comprise:

- Corine Fransen, director of ETPA,
- Pierre Barbot, chairman of CéTàVOIR,
- Sophie Dufau, chief editor of Mediapart,
- and Fabienne Pavia, publishing director of Le Bec en l'air.

It will meet on 8<sup>th</sup> April 2021. It will designate 1 (one) winner for the Grand Prix as well as 4 (four) finalists (hereinafter the 'finalists').

It is specified that the award of 8,000 euros is reserved exclusively for the winner.

The jury's decision is final. No appeal can be submitted.

### **6.3 Procedure for allocation of award**

The winner will be informed by email and/or by telephone depending on the information provided in their application. If the information provided by the Participant at that time prevents them from being informed about their award, or if they cannot, except in the event of force majeure, attend the Grand Prix prize giving in Sète on 15<sup>th</sup> May 2021, they will cease to be the winner and may not make any claim, CéTàVOIR may not be held liable.

The winner will receive the award from CéTàVOIR in two instalments, the first, 6,000 (six thousand) euros, at the Grand Prix ceremony on Saturday 15<sup>th</sup> May 2021 at ImageSingulières and the second, 2,000 (two thousand) euros, at the exhibition opening at ImageSingulières in 2022.

A screening of the work submitted (15 images) by the winner and the finalists will take place during the prize giving ceremony at ImageSingulières. CéTàVOIR with the support of ETPA and Mediapart will be responsible for the production of the exhibition of the winner's work that will be presented during Festival ImageSingulières 2022. The selection, the format of the prints, the method of framing and hanging, the installation and general layout will be carried out in agreement with CéTàVOIR and according to CéTàVOIR's technical and budgetary constraints.

### **6.4 Authorisation**

The winner and finalists authorise CéTàVOIR, ETPA and Mediapart to take photographs of the images from presenting their work at the Grand Prix, and to use 5 images from their project submitted to the GRAND PRIX for the promotion of and communication about the PRIX on any media or by any processes hitherto known or unknown, worldwide and for 10 years renewable from the date of the announcement of the winner.

The winner's award, described in article 6.3, covers the rights of exploitation by CéTàVOIR, ETPA and Mediapart of the images of the project finalised by the winner for the following uses:

- ☒ exhibition at ImageSingulières (for the duration of the 2022 exhibition);
- ☒ paper or digital communications materials for free distribution to the public (leaflets, brochures, flyers, press releases, etc.) for 10 years as set out above;
- ☒ provision for the press of 5 images for communication about the exhibition, or Prix.
- ☒ publication of a portfolio on the Mediapart website ([www.mediapart.fr](http://www.mediapart.fr))

## **ARTICLE 7 – OTHER OBLIGATIONS OF THE WINNER AND FINALISTS**

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The winner and finalists are obliged to:

- ☒ Participate in interviews and features to promote their work and the Grand Prix;
- ☒ When available attend press conferences with sufficient warning from CéTàVOIR and ETPA.

The winner is obliged to:

- ☒ Adhere to the schedule provided for each phase in the development of the exhibition project.
- ☒ Give CéTàVOIR 3 (three) 'pieces' (a series or 3 individual prints) from works from the exhibition at ImageSingulières, that cannot be sold by CéTàVOIR.
- ☒ Promote the ISEM Grand Prix by raising awareness on their own websites to promote themselves as well as the ISEM Grand Prix initiative.
- ☒ Furthermore, any future use by the artist of works produced within the framework of the Grand Prix must be accompanied by the following credit:

'Work produced within the framework of the ISEM Grand Prix - 2021'.

In addition, the winner agrees to include in their biography the exhibition presented at ImageSingulières accompanied by the credit 'exhibition produced within the framework of the ISEM Grand Prix - 2021'.

### **Reciprocal commitments concerning the exhibition**

The winner undertakes to authorize the association CéTàVOIR to keep the exhibition for a period of 3 years, from the date of its presentation at the festival, for circulation. CéTàVOIR undertakes to pay 70% of the proceeds from its rental in the form of royalties to the photographer, with the remaining 30% a contribution to management and storage costs.

At the end of the 3 years, the photographer undertakes either to recover his or her prints, or to donate them to the association, or to request their destruction by the association.

The winner undertakes to authorize the partners to present the exhibition in partner venues without financial compensation as part of the promotion of the ISEM Prize.

## **ARTICLE 8- FORCE MAJEURE**

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In the event of force majeure or if the circumstances so require, CéTàVOIR reserves the right to change these rules, to postpone or cancel the Grand Prix. It will not be held liable in any way as a result of these changes.

## **ARTICLE 9 – RULES**

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Taking part in this Grand Prix implies full acceptance of these rules including, as they arise, any amendments and addenda.

## **ARTICLE 10 – LITIGATION**

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This Grand Prix is subject to French Law and to the High Court with territorial jurisdiction.