

ISEM GRAND PRIX FOR DOCUMENTARY PHOTOGRAPHY 2023

To be signed and returned by a download link to the address isem-grandprix@imagesingulieres.com accompanied by the documents indicated in the rules of the Prize.

Last name :

First name :

E-mail :

Phone number :

Birth date :

Address :

Post code :

City :

I have read and I accept the rules of ISEM Grand Prix (below)

City :

Date :



RULES

ISEM GRAND PRIX FOR DOCUMENTARY PHOTOGRAPHY 2023

ARTICLE 1 – PREAMBLE

ImageSingulières, managed by the association CéTàVOIR, whose registered office is 3 rue Pierre Brossolette 34200 Sète, SIRET n° 478 726 862 00012, Code APE : 9499Z.

ImageSingulières is the name of the Centre photographique documentaire (17 rue Lacan in Sète), a space dedicated to documentary photography open all year, and the festival of documentary photography ImageSingulières, organized in May in various sites around Sète.

hereinafter 'ImageSingulières',

ETPA Ecoles Créatives, whose registered office is at 50, Route de Narbonne – 31320 Auzeville Tolosane, SIRET n° 319 763 355 00066 Code APE : 8532Z.

ETPA, created in 1974 by Jean Lévy, is a photography school in Toulouse which providing photography courses designed to develop professionals. Its legal representative is Mr. Karim Khenissi.

hereinafter 'ETPA'

The publishing company Mediapart, whose registered office is at 8 passe Brulon, 75012 in Paris, SIRET N° 500 631 932 00034, Code APE: 5813Z.

The publishing company Mediapart was created on 24th October 2007. It publishes the online investigative and opinion journal Mediapart. The chairman and director of the publication is Edwy Plenel. Mediapart has been involved since its creation in defending photojournalism and documentary photography.

hereinafter 'Mediapart'

ImageSingulières, ETPA and Mediapart are partnering to support documentary photography through the **ISEM Grand Prix** for Documentary Photography. The purpose of this document, hereinafter the 'Rules' is to determine the terms of the Grand Prix.

ARTICLE 2 –TERMS AND CONDITIONS

The Grand Prix is open to any photographer meeting the conditions specified in article 4, hereinafter the 'Participant'.

One single creative project per Participant will be accepted per edition of the Grand Prix.

Applicants from previous editions have the option of entering the Grand Prix again provided they put forward previously unpublished and different work from that of the first edition.

ARTICLE 3 – PROCESS & CONSTITUTION OF THE FILE

Submission of applications from 2nd January to 15th March 2023 (until 11:59pm)

Files received after midnight on 31st March 2021 will not be taken into consideration.

File (10Mo maximum) to send by email only to the following address :

isem-grandprix@imagesingulieres.com

An acknowledgement of receipt is sent when the application has been received. In the event of no receipt being received, no claims will be accepted.

The complete application file including:

- **a pdf horizontal format with a text presenting the project (one page maximum, french or english), a coherent series of 15 to 20 photos** (from the existing project), **and captions**
- **the completed and signed application form**
- **a CV outlining the student Participant's achievements** (courses, exhibitions, publications, awards, etc.)
- **a copy of ID**

ARTICLE 4- RESPONSABILITY OF THE PARTICIPANT

Any application completed with incomplete, incorrect or counterfeit information or contact details or produced in violation of these Rules is inadmissible and will be rejected, and as such the organizers cannot be held responsible. The Participant guarantees that the artworks proposed to the Grand Prix are original, new and that they are the exclusive bearer of exploitation rights attached to these artworks. The Participant must obtain authorisation from any third-party, notably individuals depicted whose image is used.

If the works proposed include all or part of works by a third-party protected by copyright, the participant must disclose this in their file, by mentioning the name of the authors or rights holders concerned, for due consideration.

ARTICLE 5 – AWARD

- The winner will receive a grant of 8,000 (eight thousand) euros, to be able to complete their project. This amount (hereinafter the 'Award') covers fees, rights and technical costs.
- Their application portfolio will be screened during the Grand Prix ceremony on Saturday 20th May 2023 at ImageSingulières in Sète, and published on the Mediapart website in the weeks following presentation of the Grand Prix.

The winner will be invited to the Grand Prix ceremony in Sète. ImageSingulières will cover travel expenses from mainland France and accommodation (2 nights in a hotel).

The winner will receive support to develop their project from the ImageSingulières team.

The work produced by the winner will also be published on the Mediapart website the next year.

ARTICLE 6 - DESIGNATION OF THE WINNER AND AWARD PROVISION

6.1 Pre-selection of Participants

A pre-selection of approximately 80 applications will be made by ImageSingulières and anonymously presented to the jury. The jury will then study the applications and meet in April 2023 to select the «Winner» and the 4 finalists. The jury's decision is final. No appeal can be submitted.

6.2 Selection of the winner and finalists

The Jury will comprise:

- Pierre Barbot, chairman of CéTàVOIR
- Charlotte Cabanel, director of ETPA,
- Sébastien Calvet, chief editor of Mediapart,
- Valérie Laquittant director of ImageSingulières
- and Fabienne Pavia, publishing director of Le Bec en l'air.

6.3 Procedure for allocation of award

It is specified that the award of 8,000 euros is reserved exclusively for the winner.

The winner will be informed by email and/or by telephone depending on the information provided in their application. If the information provided by the Participant at that time prevents them from being informed about their award, they will cease to be the winner and may not make any claim, the organizers may not be held liable.

The winner will receive the award from ImageSingulières in two instalments :

- the first, 6,000 (six thousand) euros, at the Grand Prix ceremony on Saturday 20th May 2023 at ImageSingulières
- the second, 2,000 (two thousand) euros in December 2023.

Furthermore, any future use by the artist of works produced within the framework of the Grand Prix must be accompanied by the following credit: 'With the support of the ISEM Grand Prix - 2023'.

6.4 Authorisation

The winner authorises ImageSingulières, ETPA and Mediapart to:

- take photographs of the images from presenting their work at the ISEM Grand Prix
- use 5 images from their project submitted to the ISEM Grand Prix for the promotion of and communication about the ISEM Grand Prix on any media or by any processes hitherto known or unknown, worldwide and for a duration of 10 years renewable from the date of the announcement of the winner.
- use images for the publication of the portfolio on the Mediapart website (www.mediapart.fr)

The winner also agrees to participate in interviews and reports to promote their work and the «Grand Prix ISEM».

ARTICLE 7- FORCE MAJEURE

In the event of force majeure or if the circumstances so require, ImageSingulières reserves the right to change these rules, to postpone or cancel the Grand Prix. It will not be held liable in any way as a result of these changes.

ARTICLE 8 – RULES

Taking part in this Grand Prix implies full acceptance of these rules including, as they arise, any amendments and addenda.

ARTICLE 9 – LITIGATION

This Grand Prix is subject to French Law and to the High Court with territorial jurisdiction.